Play Troupe of Port Washington, Inc.

presents

Tennessee Williams

A STREET CAR NAMED DESIRE

directed by Florence Werner

January 14, 15, 21 and 22 - 1972

UNITED METHODIST CHURCH Port Washington, N. Y.

A STREETCAR NAMED DESIRE

BY

Tennessee Williams

CAST In Order of Appearance

Stella Kowalski	-	Christine Doll
Woman	-	Naomi Nissen
Eunice Hubbell	- 3	Anita Camerik
Mother	-	Elizabeth Capazzi
Son		Stuart Werner
Stanley Kowalski		Al Roth
Harold Mitchell (Mitch)	高性 。第4	Ralph Salerno
Blanche Dubois		Cinde Nissen
Steve Hubbell		Rock Rotunno
Pablo Gonzales	上	Bill Herdes
Newsboy	310 July 1	Nick Mastrocinque
Young Man		Jim Capazzi
Nurse		Betty Davenport
Doctor		Henry Senft

Produced by Special Arrangement with

DRAMATISTS PLAY SERVICE, INC.

SCENE

The scene is the two rooms of the Kowalski apartment in the French quarter of New Orleans. The time is Spring, Summer, and Early Fall.

ACT I

- Scene 1 Afternoon
 - 2 Six O'Clock Following Evening
 - 3 Later That Night
 - 4 Early The Following Morning

ACT II

- Scene 1 Some Weeks Later 6 P.M.
 - 2 Later About 2 A.M.

ACT III

- Scene 1 Some Weeks Later
 - 2 Three-Quarters of an Hour Later
 - 3 A While Later That Evening
 - 4 A Few Hours Later the Same Night
 - 5 Some Days Later

STAFF

Producer		Bill Herdes
Stage Manager	engraph annex	Nanette Mallol
Set Design	-	Ron Seitler
Lighting Design		Steve Loew
Lighting	-	Dan Bartlett, Phillip Nolan, Chris Roberts
Costumes		Kathy Stern, Pan Vesley
Set Painting	- water	Lois Keating, Bill Herdes, Caroline Bridges, Tom Bridges
Props		Jane Pascale, Nick Mastrocinque, Naomi Nissen
Sound	-	Lois Keating
Set Construction	Apt company	Tom Bridges, Gene Camerik, Chuck Batholemew
Publicity	_ # 5 7 5 6	Florence Werner, Evelyn Roth
Tickets		Linda Ives, Joan Dawson
Program		Caroline Bridges
Special Staging Effect	_ 1880 (1988)	Elizabeth Capazzi
Make-Up Regrable Paddlar -	- B. wiley	Audrey Wise

SKETCHES

THE DIRECTOR

FLORENCE WERNER — has had a busy schedule directing "Street—car" and working toward her M.A. in Speech and Theatre Arts at C.W. Post College. An accomplished actress, who worked professionally before her marriage, Florence has appeared in Play Troupe produc—tions of, "The Best Man" and "Waltz of the Toreadors", and directed "Hello From Bertha". She also appeared as KINUME in the Glen Cove Theatre II production of "Rashomau". Florence has recently returned to the business world appearing in a Prudential Life Insurance commer—cial and ABC—TV Movie of the Week.

THE CAST

CINDE NISSEN — Blanche — began her acting career as a lotus flower in a 4th grade musical. She went on to be named the most outstanding actress in the Drama Department at Transylvania College. Cinde produced and had the principal role in a TV children's fantasy series, "Pixie", while living in San Francisco and St. Louis, Missouri. Cinde's first part in a Play Troupe production was that of KANGA in "Winnie the Pooh", followed by the Good Witch in "The Wizard of Oz" and the Bad Witch in "Hansel and Gretel". She has also appeared in "Waltz of the Toreadors" and "Lysistrata". In addition to her "before the curtain" experience, Cinde has put in many efficient hours backstage.

CHRISTINE DOLL — Stella— is making her first appearance with Play Troupe having been seen in such Port Singer's productions as "Oklahoma", "Most Happy Fella" and "Annie Get Your Gun". She is also a member and has appeared with the Glen Head Players. Christine has her degree in speech from the University of Michigan where she studied both Drama and Television and was a member of Zeta Phi Eta — National Speech Honorary. She now studies voice in New York City.

AL ROTH — Stanley — also making his first appearance with Play Troupe has performed with such groups as Fresh Meadows Community Theatre, Play Caterers and Car—West Productions. Al's latest role was as SARGENT MATCH in "What the Butler Saw" and previous productions have been "Fumed Oak", "Andersonville Trial", "Guys and Dolls", "Carousel" and "Oklahoma". He has appeared on the "Allan Burke Show" in a narcotics play with the Queens County District Attorney's office.

RALPH SALERNO — Mitch — started acting at the age of fifteen. A friend, Sheila MacCrae, introduced him to the famed Mill Pond Play—house in Roslyn, N.Y. Ralph appeared in a U.S. Army production of "Brother Rat" and, after completing military service, continued his acting career with eight successful years of summer stock.

Local Residents will remember him from the Town Dock Theatre. His Play Troupe credits are: BEN, in "Look Homeward Angel", the Telephone Repairman in "Barefoot in the Park", OSCAR, in "The Best Man". Ralph directed "Middle of the Night" and "The Wizard of Oz" two seasons ago. He boasts proudly that his greatest reward was directing the smash hit "Hansel and Gretel" presented last March at the Main St. school. Also last spring, he starred in "The Odd Couple" in the role of FELIX UNGER, and as HARVEY GREENFIELD in "Cactus Flower".

ANITA CAMERICK — Eunice — appeared in the past with both the Petersburg, Va. Community Players and the Fort Lee, Va. Players in such roles as BILLIE DAWN in "Born Yesterday" and a supporting role in "The Tender Trap". She has appeared in "Middle of the Night" and "The Best Man" for Play Troupe. Anita also has the distinction of beong one of Play Troupe's most competent stage managers.

BILL HERDES - Pablo - was last seen by Play Troupe audiences as one of the poker players in "The Odd Couple" and previously in "The Wizard of Oz", "Middle of the Night", "Six Characters" and "Mr. Poppen's Penguins". He is, in addition to his role, serving as Producer for "Streetcar".

ROCK ROTUNNO — Steve — has previously appeared in the Play Troupe production of "The Clown Who Ran Away". His is a well known and much appreciated face backstage.

HANK SENFT — The Doctor — debuted with Play Troupe three seasons ago as VICTOR VELASCO in "Barefoot in the Park" and since then has appeared as POLONIUS in the "Manowitz Hamlet" and as The Waiter in this season's "Cactus Flower". In between, he has found time for appearances in Port Singer's productions of "Kismet" and "Kiss Me Kate" and to keep an eye on his singing wife, Arlene.

NICK MASTROCINQUE — Newsboy — is making his first appear—ance with Play Troupe. Nick, a sophmore at Schreiber High School, appeared in "Kiss Me Kate" and "So This is Paris", while in Junior High School. A member of Varsity Choir, he is interested in flying and metal working.

NAOMI NISSEN — Woman — has been performing since she was nine years old. She has appeared in ballets, operas, several plays and musicals. Currently, Naomi is in rehersal for "Look Homeward Angel" at Schreiber High School where she recently sang and danced in the musical, "Brigadoon".

ELIZABETH CAPAZZI — Mother — is making her stage debut with Play Troupe although she has been involved backstage. She was choreographer for "Hansel and Gretel", last season's children's play.

JIM CAPAZZI — Young Man — is also making his stage debut in this role. He has done lighting direction for the Friends of the Library and the Dance Center of Alcantara.

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